THE SUPERIOR
SPIDER-MAN
GOBLIN NATION
part 4
PLUS A SPECIAL BONUS BOOK: BLACK WIDOW #1 INCLUDED.
ALL-NEW MARVEL NOW!
SLOTT
GAGE
CAMUNCOLI
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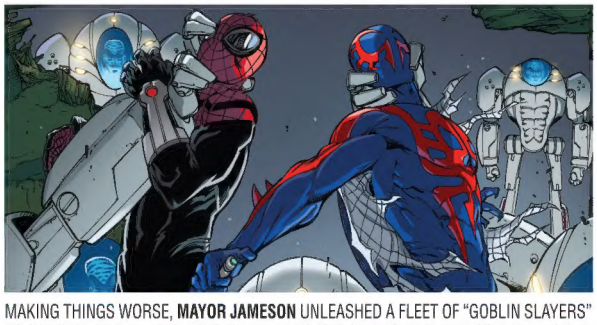
030

THE SUPERIOR SPIDER-MAN

IN A LAST-DITCH EFFORT TO SAVE HIMSELF FROM DEATH, **OTTO OCTAVIUS** SWAPPED MINDS WITH SPIDER-MAN, LEAVING **PETER PARKER** TO DIE IN HIS PLACE. TAKING ON PETER'S SENSE OF RESPONSIBILITY, OTTO CARRIED ON HIS MISSION AS THE SUPERIOR SPIDER-MAN.

BUT PART OF PETER PARKER LIVES ON AS A MEMORY FRAGMENT DEEP INSIDE SUPERIOR SPIDER-MAN'S PSYCHE. HOWEVER, AFTER HIDING INSIDE OF OTTO'S MEMORIES TO AVOID DETECTION, PETER HAS BECOME TRAPPED THERE AND IS FIGHTING FOR CONTROL.

WHILE THE **GOBLIN GOBLIN'S** ARMY TERRORIZES NEW YORK, THE GOBLIN HIMSELF IS PLAYING A GAME OF CAT-AND-MOUSE WITH SUPERIOR SPIDER-MAN. DESTROYING BOTH PEOPLE AND PLACES CLOSE TO OTTO OCTAVIUS. AND NEXT ON THE LIST, **ANNA MARIA MARCONI,** A WOMAN SPIDER-MAN ONCE SAVED (BUT, UNKNOWN TO THE GOBLIN, SHE'S ALSO OTTO'S GIRLFRIEND).



MAKING THINGS WORSE, **MAYOR JAMESON** UNLEASHED A FLEET OF "GOBLIN SLAYERS" TO CAPTURE SPIDER-MAN, WHO HE BELIEVES IS WORKING WITH THE GOBLIN. LUCKILY, **SPIDER-MAN 2099** SHOWED UP TO HELP. AS ONE OF THE SCIENTISTS WHO SECRETLY WORKED ON THE SLAYERS, HE SHOULD'VE BEEN ABLE TO SHUT THEM DOWN, BUT SOMETHING WENT HORRIBLY WRONG...

DAN SLOTT PLOT

CHRISTOS GAGE SCRIPT

GIUSEPPE CAMUNCOLI PENCILS

JOHN DELL & TERRY PALLOT INKS

ANTONIO FABELA COLOR

CHRIS ELIOPOULOS LETTERER

ELLIE PYLE ASSOCIATE EDITOR

NICK LOWE EDITOR

AXEL ALONSO EDITOR IN CHIEF

JOE QUESADA CHIEF CREATIVE OFFICER

DAN BUCKLEY PUBLISHER

ALAN FINE EXEC. PRODUCER

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Empire State University.
THE ARMOR'S THINNEST AT THE JOINTS! HIT 'EM WHERE THEY'RE WEAK!
YOU THINK I DON'T KNOW THAT?!
OOH, BRILLIANT STRATEGY! THAT'S WHAT I WAS TRYING TO DO BY KILLING THE WEB-SLINGER'S CHUBBY LITTLE PAL, LAMAZE...REST HIS SOUL.
BUT, JUST LIKE THESE SPIDER-SLAYERS, SPIDEY'S GOTTEN TOUGHER. SO I GUESS I'LL HAVE TO TRY HARDER.
A YOUNGER, MORE VULNERABLE VICTIM. PERHAPS A DAMSEL IN DISTRESS! SOMEONE OL' SPIDEY HERE HAS SAVED IN THE PAST.
THAT'S ANOTHER ONE FROM YOUR WIN COLUMN, ISN'T IT, BUG? ALBEIT A SMALL VICTORY. MENACE, SHOW HIM WHO I'M TALKING ABOUT.
LOOK INTO THE CAMERA, SWEETIE. SHOW YOUR FRIEND SPIDER-MAN HOW TERRIFIED YOU ARE. CAN YOU SCREAM, OR DO YOU NEED ME TO MAKE YOU?
DON'T FALL FOR IT, SPIDER-MAN! IT'S A TRAP!
ANNA MARIA!
OH, NO! AUNTIE EM! AUNTIE EM! HAA HA HA!

I'LL KILL YOU!
WHY AREN'T MY CONTROLS WORKING? I HELPED BUILD THESE SHOCKING THINGS! WITH TECH FROM 2099! THERE'S NO WAY SOMEONE COULD HACK IT FROM OUTSIDE--
OF COURSE THE GOBLIN COULD! HE HACKED MY TECH, YOU DOLT, WHICH IS CENTURIES AHEAD OF ITS TIME! QUIET! I DON'T HAVE TIME FOR YOUR NONSENSE!
NO, YOU DON'T. YOU HAVE A GIRL TO SAVE! BUT YOU HAVE NO IDEA WHERE SHE IS, DO YOU?
HERE, I'LL GIVE YOU A FREE PASS. ALL YOU HAVE TO DO IS LEAVE LITTLE BOY BLUE TO FIGHT A BATTLE HE CAN'T POSSIBLY WIN ALONE.
WHAT'LL IT BE? THE LADY OR THE SPIDER? HAHAHA!
HE'S TIPPING HIS HAND. HE KNOWS TOGETHER WE CAN BEAT THESE ROBOTS. THEN I'LL HELP YOU FIND THE GIRL. SOUND GOOD?
SPIDER-MAN...?
YOU BITHEAD! I KNEW YOU WERE A POSER!
THE REAL SPIDER-MAN WOULD NEVER--

The Mindscape.
WHERE PETER PARKER'S PERSONA IS TRAPPED, RELIVING THE LIFE OF DR. OCTOPUS.
YES...I REMEMBER NOW. I WAS DYING. ENACTING MY BOLDEST PLAN...AND ENSURING THAT, IF IT FAILED, THERE WOULD BE A CONTINGENCY.
MY MIND, MY MEMORIES--EVERYTHING I AM--UPLOADED INTO A GOLD OCTOBOT.
TRANSFERRED INTO THE BODY OF MY GREATEST ENEMY.
AHH!
IT WORKED! NOW I, OTTO OCTAVIUS, AM SPIDER-MAN!

THE CITY! I SWORE TO PROTECT HER BETTER THAN PARKER EVER COULD. NOW LOOK AT IT! IN FLAMES...RACKED WITH VIOLENCE... THE GOBLIN'S HORDES RAMPAGING WITH IMPUNITY.

MY BASE, DESTROYED. MY MEN, GONE. PARKER INDUSTRIES, IN DIRE STRAITS. THE MAYOR HAS TURNED ON ME, EVEN AS I'VE ALIENATED MY ALLIES.

BUT ALL THAT PALES COMPARED TO ONE THING. *ANNA MARIA*, THE WOMAN I LOVE, IS IN THE HANDS OF A MADMAN.

AND ALL OF IT IS *MY FAULT.*

LIKE SO MANY TIMES BEFORE, THE BRILLIANT OTTO OCTAVIUS... THE *"MASTER PLANNER"*...THE SELF-CHRISTENED *"SUPERIOR"* SPIDER-MAN...

...HAS *FAILED.*

THERE'S TOO MANY OF 'EM! CAN'T THE *AVENGERS* DO SOMETHING?

THAT'S A NEGATIVE.

THEY'VE GOT THEIR HANDS FULL.

THE CLINIC HAD MORE PATIENTS THAN THIS! I'VE GOT TO FIND THEM ALL!

WE WILL, CARDIAC. BUT I CAN'T IGNORE WHAT I'VE SEEN HERE. AN ILLEGAL MEDICAL FACILITY TRYING UNPROVEN PROCEDURES? YOU'LL HAVE TO ANSWER FOR THAT.

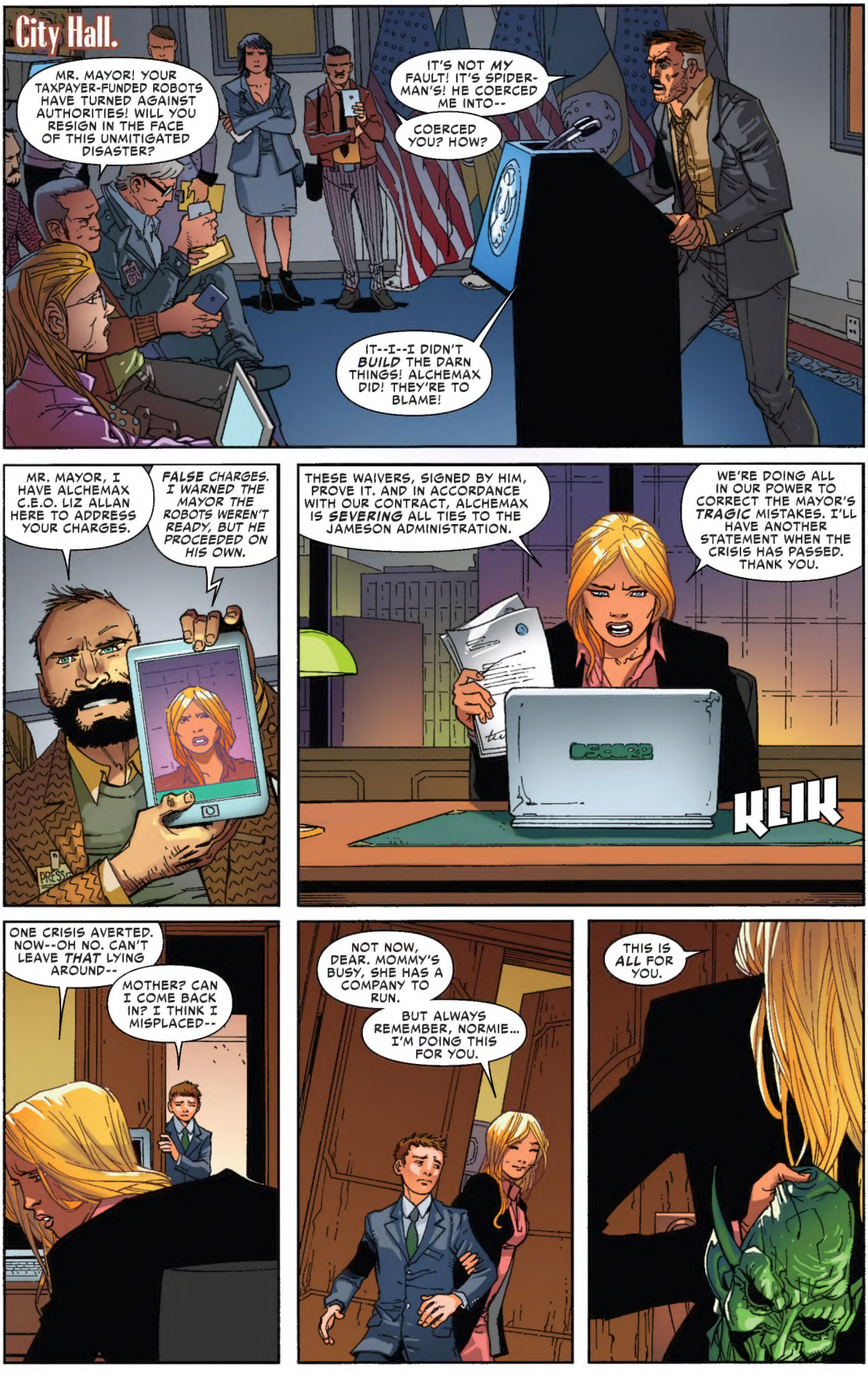
SPIDER-MAN KNEW. HE DIDN'T JUST CONDONE WHAT WENT ON HERE...

...HE *PARTICIPATED.* IRON MAN, WHEN THIS IS OVER, WE'LL HAVE TO *ARREST* HIM.

THANKS FOR THE HELP...*WRAITH*, WASN'T IT? THESE ROBOTS JUST CAME OUT OF NOWHERE!

NO...THEY'RE THE MAYOR'S. AND THEY'RE SUPPOSED TO BE ON *OUR* SIDE. IF THEY WEREN'T SAFE, WHAT WAS HE THINKING PUTTING THEM IN THE FIELD?

TO SEE HOW THE WRAITH GOT HERE, READ SSM ANNUAL #2. -NICK.


City Hall.
MR. MAYOR! YOUR TAXPAYER-FUNDED ROBOTS HAVE TURNED AGAINST AUTHORITIES! WILL YOU RESIGN IN THE FACE OF THIS UNMITIGATED DISASTER?
IT'S NOT MY FAULT! IT'S SPIDER-MAN'S! HE COERCED ME INTO--
COERCED YOU? HOW?
IT--I--I DIDN'T BUILD THE DARN THINGS! ALCHEMAX DID! THEY'RE TO BLAME!
MR. MAYOR, I HAVE ALCHEMAX C.E.O. LIZ ALLAN HERE TO ADDRESS YOUR CHARGES.
FALSE CHARGES. I WARNED THE MAYOR THE ROBOTS WEREN'T READY, BUT HE PROCEEDED ON HIS OWN.
PRESS
THESE WAIVERS, SIGNED BY HIM, PROVE IT. AND IN ACCORDANCE WITH OUR CONTRACT, ALCHEMAX IS SEVERING ALL TIES TO THE JAMESON ADMINISTRATION.
WE'RE DOING ALL IN OUR POWER TO CORRECT THE MAYOR'S TRAGIC MISTAKES. I'LL HAVE ANOTHER STATEMENT WHEN THE CRISIS HAS PASSED. THANK YOU.
KLIK
ONE CRISIS AVERTED. NOW--OH NO. CAN'T LEAVE THAT LYING AROUND--
MOTHER? CAN I COME BACK IN? I THINK I MISPLACED--
NOT NOW, DEAR. MOMMY'S BUSY, SHE HAS A COMPANY TO RUN.
BUT ALWAYS REMEMBER, NORMIE... I'M DOING THIS FOR YOU.
THIS IS ALL FOR YOU.

I...DON'T KNOW WHERE TO BEGIN. ANNA MARIA'S PROBABLY UNDERGROUND, BUT THE GOBLINS HAVE MILES OF TUNNELS.
MY SPIDER-BOTS ARE NO HELP. I'VE NO ARMIES. NO ALLIES. I'M ALONE IN THIS.
DAMN IT, WHAT WOULD PARKER DO?
HAHA HAHAHA HAHA
WHO--
MENACE! AWAY, WOMAN. I HAVE NO TIME TO WASTE ON LESSER GOBLINS!
SAYS THE FOOL WHO'S BARELY HALF A SPIDER-MAN! BUT THAT WORKS OUT NICELY, DOESN'T IT?
'CAUSE WE HAVE A GIRL WHO'S BARELY HALF A HOSTAGE.
BUT NOT FOR LONG. IT'S HER TIME THAT'S RUNNING SHORT! HA HA HA!
WHERE IS SHE?!
THIS WAY, SPIDER-PUSS. BUT HURRY UP. SHE'S JUST DYING TO SEE YOU!
THE GOBLIN UNDERGROUND

The Mindscape.
I REMEMBER THIS. PARKER, MY OLD FOE, WAS DYING...
...TRAPPED IN MY FRAIL, DECAYING FORM. I'D FINALLY WON. HE COULDN'T REVERSE THE PROCESS...
IT'S ALL FLASHING BEFORE MY EYES...AND I'M GIVING YOU A RINGSIDE SEAT.
...BUT ENOUGH OF A LINK EXISTED THAT HE COULD FORCE ME TO RELIVE HIS MEMORIES.
GNH!
W-WAIT. NOT... NOT "HIS" MEMORIES.
MY MEMORIES.
STOP! I DON'T WANT THIS!
I DO.
I'M PETER PARKER.
AND THAT'S MY LIFE!

EVERY TRIUMPH. EVERY TRAGEDY. THE HEARTACHE... AND THE JOY.

FAMILY. FRIENDS. THE ADVENTURE OF IT ALL. AND THE FUN.

MY GOD, THERE WAS SO MUCH *FUN.*

HONK! HONK!

YOU KNEW?

A-AUNT MAY...I NEED A MINUTE TO TAKE THIS IN.

YOU KNEW?

CHOK

WOW! WHAT A CREEPY-LOOKIN' GIZMO THAT IS!

THAT GUY HAPPENS TO BE ONE OF THE SCIENTIFIC MARVELS OF THE AGE, THE LOUDMOUTH!

AND IT'S MINE! THE GOOD *AND* THE BAD. I BUILT THAT. AND I'M NOT SURRENDERING *ONE SECOND* OF IT.

I'M TAKING IT BACK!

ALL OF IT!

THWAM!

BOOF!

--I'M GETTING SOME HELP!

OKAY, I'VE HAD ENOUGH OF THIS!

YOU JUST HIT THE JACKPOT!

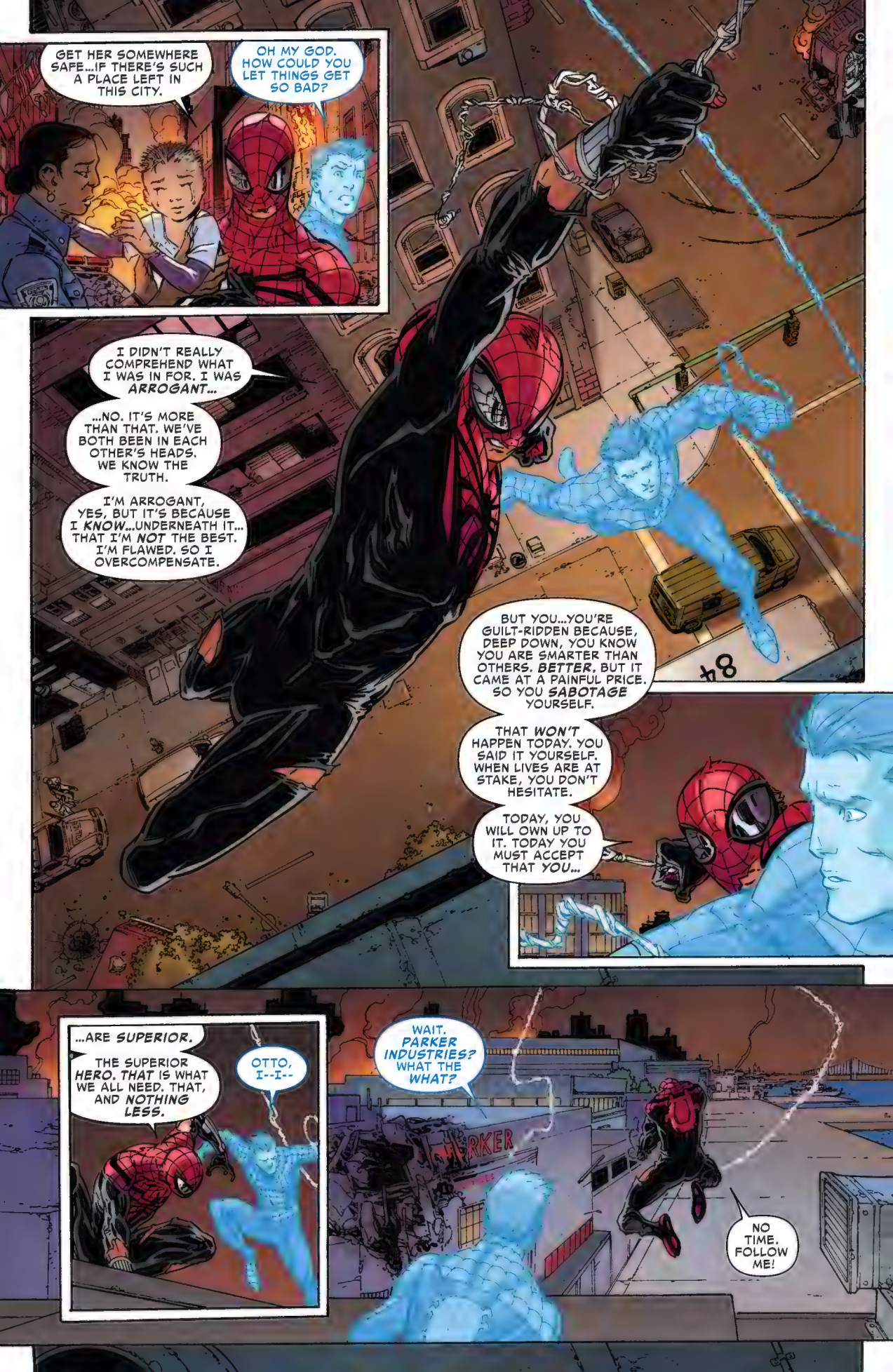
FACE IT, TIGER...

I'M GOING TO SAVE ELEKTRA!

The Goblin Underground.
I SWEAR TO YOU, IF THAT WOMAN'S BEEN HURT, YOU'LL SUFFER IN WAYS YOU NEVER DREAMED POSSIBLE!
HAHAHA! LOOK AT YOU! BARELY EVEN BOTHERING TO DODGE! I DON'T THINK I'VE EVER SEEN YOU SO DESPERATE.
MY SISTER DIED BECAUSE OF YOU. AND MAKE NO MISTAKE, SPIDER-FAKE, YOU'RE GONNA DIE TOO. BUT NOT UNTIL YOU'VE SUFFERED.
OH, LOOK. THE GOBLIN EXPRESS IS PULLING INTO THE STATION.
IS THIS YOUR STOP?
HRRONNKKK
ANNA MARIA!
I'VE DONE BRIDGES. THIS TIME I THOUGHT I'D GO WITH TUNNELS!
HAHAHAHAHA!

WAIT... AMY CHEN?
ANOTHER ONE YOU SAVED, OTTO! SHE'S MAKING A FULL RECOVERY... ALTHOUGH SHE'S ABOUT TO FEEL A MITE RUN-DOWN.
BACK IN SSM #8 - NICK
I-IF I MISS-- IF I'M HIT-- THERE'LL BE NO ONE TO SAVE ANNA MARIA.
WHAT SHOULD I--
JUMP!!
BRRR

OH, WELL DONE! THAT'S ONE FOR YOU, OTTO. ONE RIGHT MOVE TODAY, AMID ALL THE FAILURES. BUT REMEMBER, THE OTHER LITTLE DARLING IS STILL IN PLAY...
S-SPIDER-MAN?
SHH. YOU'RE SAFE NOW.
TRAIN'S GONE...NO SIGN OF MENACE, EITHER. THEY'RE OFF TO PUT TOGETHER THEIR NEXT SET PIECE. ONE THING YOU CAN ALWAYS COUNT ON IS A GOBLIN'S SHOWMANSHIP.
YOU SCREWED UP, OTTO. WHEN THERE'S TIME, YOU WEIGH OPTIONS. WHEN THERE'S NOT, YOU ACT. AND YOU ALWAYS DO THE RIGHT THING.
EVEN IF IT MEANS GIVING UP THE ADVANTAGE...LIKE I JUST DID. YOU KNOW I'M HERE NOW. AND I KNOW WHAT THAT MEANS: ROUND TWO.
WELL, BRING IT. I'M READY THIS TIME.
YES.
YOU ARE.


GET HER SOMEWHERE SAFE...IF THERE'S SUCH A PLACE LEFT IN THIS CITY.
OH MY GOD. HOW COULD YOU LET THINGS GET SO BAD?
I DIDN'T REALLY COMPREHEND WHAT I WAS IN FOR. I WAS ARROGANT...
...NO. IT'S MORE THAN THAT. WE'VE BOTH BEEN IN EACH OTHER'S HEADS. WE KNOW THE TRUTH.
I'M ARROGANT, YES, BUT IT'S BECAUSE I KNOW...UNDERNEATH IT... THAT I'M NOT THE BEST. I'M FLAWED. SO I OVERCOMPENSATE.
BUT YOU...YOU'RE GUILT-RIDDEN BECAUSE, DEEP DOWN, YOU KNOW YOU ARE SMARTER THAN OTHERS. BETTER. BUT IT CAME AT A PAINFUL PRICE. SO YOU SABOTAGE YOURSELF.
THAT WON'T HAPPEN TODAY. YOU SAID IT YOURSELF. WHEN LIVES ARE AT STAKE, YOU DON'T HESITATE.
TODAY, YOU WILL OWN UP TO IT. TODAY YOU MUST ACCEPT THAT YOU...
...ARE SUPERIOR.
THE SUPERIOR HERO. THAT IS WHAT WE ALL NEED. THAT, AND NOTHING LESS.
OTTO, I--I--
WAIT. PARKER INDUSTRIES? WHAT THE WHAT?
NO TIME. FOLLOW ME!

SPIDER-MAN? SHOULDN'T YOU BE OUT FIGHTING GOBLINS?
WHATEVER. IT'S A GOOD THING YOU CAME, BECAUSE WE'VE HAD A--
SILENCE, MS. JAFFREY. I HAVE NO TIME FOR YOU NOW.
HEY! THAT'S PETER'S LAB! YOU CAN'T JUST GO--
SHUT UP!
MY LAB?
PARKER INDUSTRIES
ROBOT, READY THE CHAIR. I WILL BE ENTERING THE MINDSCAPE.
CLICK--YES, DOCTOR.
JUST SO YOU KNOW, OTTO, IF THIS IS SOME KIND OF TRAP...I'M READY FOR ANYTHING.
I BELIEVE YOU.
THAT'S WHY I'M DOING THIS.

YOUR CHILDHOOD...?

YES. IT'S VANISHING.

YOU MUST HAVE NO DISTRACTIONS. NO CONFUSION. I'M EXPUNGING ALL MY MEMORIES...

...ONE AFTER THE OTHER.

MY LIFE AS A VILLAIN MUST BE ERASED...

...ALONG WITH MY HEROIC DEEDS.

AND...FINALLY... WHAT I'VE HELD ON TO...SO PASSIONATELY.

BUT IT MUST GO AS WELL.

MY ANNA MARIA.
YOU...YOU REALLY LOVE HER.
YES.
AND TO SAVE HER...I MUST GIVE UP EVERY PART OF THAT LOVE.
FOR I KNOW...ONLY YOU CAN SAVE HER.
BECAUSE YOU ARE THE SUPERIOR SPIDER-MAN.

OPEN

MY TURN.
To be concluded!

BLACK WIDOW #1

NATHAN EDMONDSON • PHIL NOTO

SPECIAL BONUS BOOK

ALL-NEW MARVEL NOW!

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BERLIN.
I DON'T KNOW A THING ABOUT YOU. HOW DO I KNOW THE POLICE DIDN'T SEND YOU? HOW DO I KNOW THAT?
FOR ALL I KNOW YOU'RE ONE OF THE GOOD GUYS DOWN THERE, HERE TO TAKE ME IN.
I'M ANYTHING BUT GOOD. AND I'M NOT ONE OF THEM. LISTEN TO MY ACCENT. I'M RUSSIAN, LIKE YOU.
BUT YOU CAN'T PROVE THAT, CAN YOU? THAT YOU'RE NOT GOOD? YOU'RE ASKING ME TO TRUST YOU TO GET ME OUT OF HERE, BUT I DON'T KNOW A THING ABOUT YOU.
I WILL TELL YOU WHO I AM, YURI.
"WHEN I WAS TWELVE, IN RUSSIA, I KILLED MY OWN PARENTS."
"WHY WOULD YOU DO THAT?"
"BECAUSE I WASN'T A GOOD PERSON. EVEN AT THAT AGE, I WAS THE WORST.
"SO I BECAME A CRIMINAL.

"I SANK INTO THE CRIMINAL UNDERWORLD.
"IN THOSE DAYS, IT WAS NOT A JOKE. ONLY THE TOUGHEST OF THE TOUGH SURVIVED.
"I MARRIED ONE OF THE MOST POWERFUL DRUG DEALERS ON THE STREET.
"IT DIDN'T LAST LONG...
"I CAUGHT HIM WITH ANOTHER WOMAN. SO I DISPATCHED BOTH OF THEM...
"FROM THERE I BECAME A ROGUE. I STARTED DOING WHATEVER I COULD, FOR SAFETY...
"...OR FOR MONEY."
THAT'S WHAT I'M DOING HERE, NOW.
A JOB FOR MONEY.
I DON'T CARE ABOUT YOU, I DON'T CARE ABOUT EVERYONE OUTSIDE...

BUT YOUR EMPLOYERS DON'T WANT YOU TO MAKE AN EMBARRASSMENT OF THIS SITUATION. SO I'M HERE TO GET YOU OUT.
ARE YOU THAT GOOD?
OH, I'M THAT GOOD.
YOU'LL GET ME OUT OF THIS?
YES, I WILL. YOU HAVE MY WORD AS A FELLOW COUNTRYWOMAN.
OKAY...
SO WHO ARE YOU?
DETONATOR.

ARE YOU SURE THAT WILL--
I'M SURE.
BBRRRAAAAAAATTT
WAIT, YOU CAN'T MEAN WE'RE GOING OUT--NOT THAT WAY--
THE COPS ARE ALL OVER--
HEY, HEY, WHAT ARE YOU DOING?
DROPPING YOU OFF TO THE "GOOD GUYS."
YOU DAMNED LIAR! YOU--
YOU'RE MAKING A HUGE MISTAKE. DO YOU KNOW WHO I WORK FOR? I'LL TELL THEM WHO YOU ARE. CHAOS WILL FIND YOU. I'LL TELL THEM HOW TO FIND YOU. I'LL TELL THEM--
YOU'LL TELL THEM WHAT?
YOUR LIFE STORY. WE'LL FIND YOU.
CONSIDERING IT WAS ALL A LIE...
IT WON'T DO YOU MUCH GOOD.
YOU SEE...

RAISON D'ETRE

WRITTEN BY
NATHAN EDMONDSON

ART BY
PHIL NOTO

LETTERED BY
VC's CLAYTON COWLES

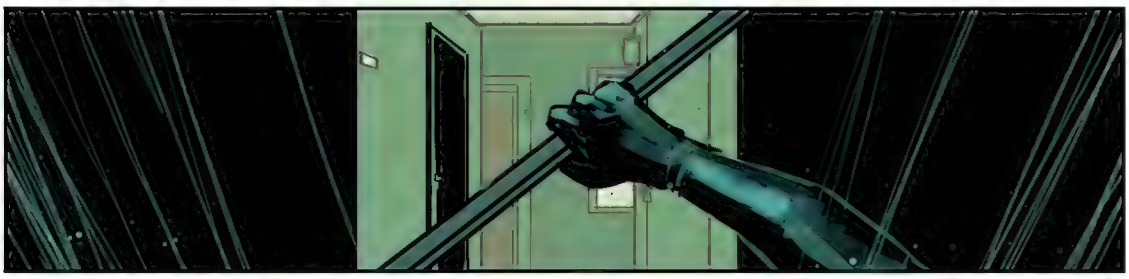
EDITED BY
ELLIE PYLE

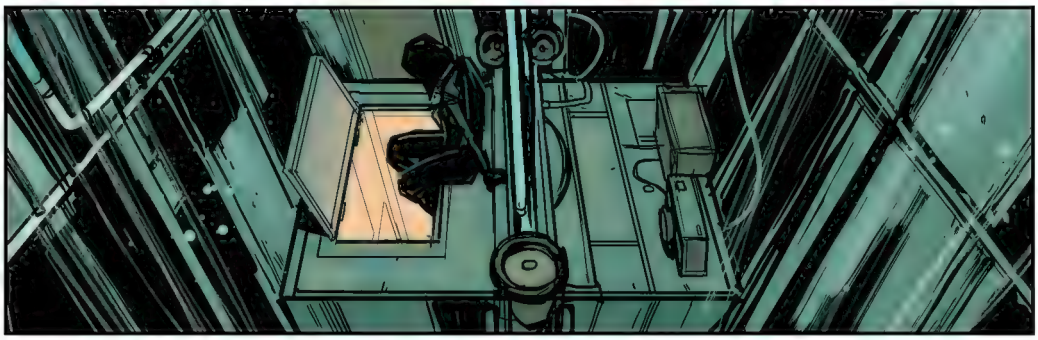
EDITOR IN CHIEF
AXEL ALONSO

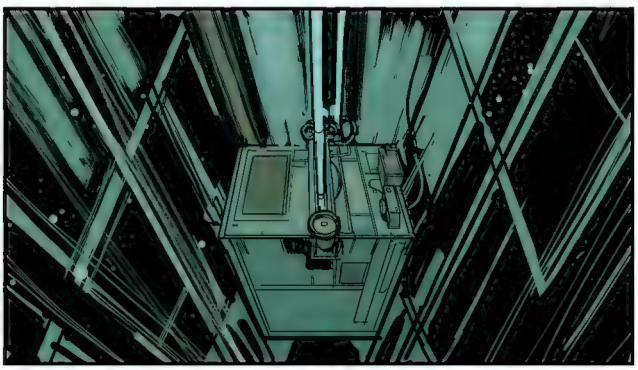
CHIEF CREATIVE OFFICER
JOE QUESADA

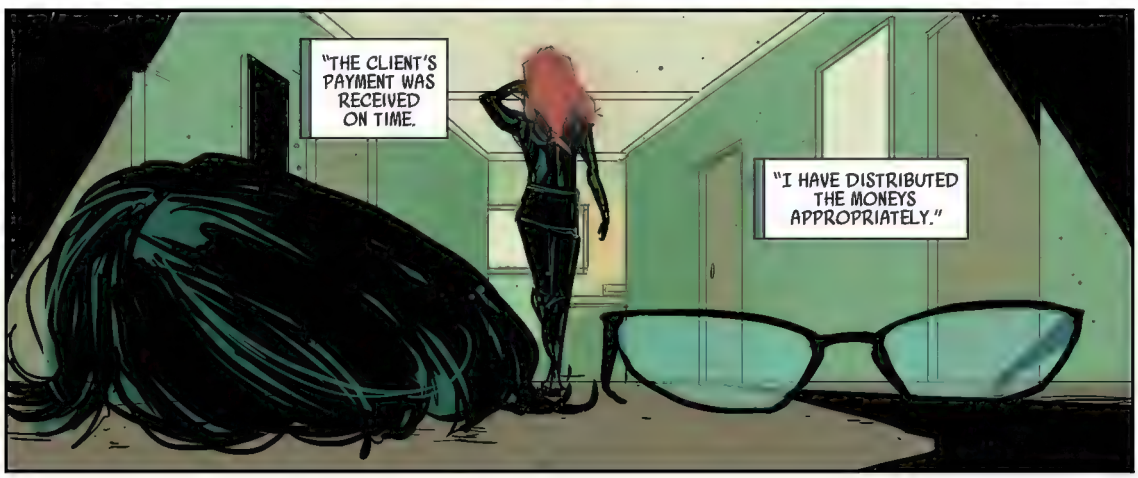
PUBLISHER
DAN BUCKLEY

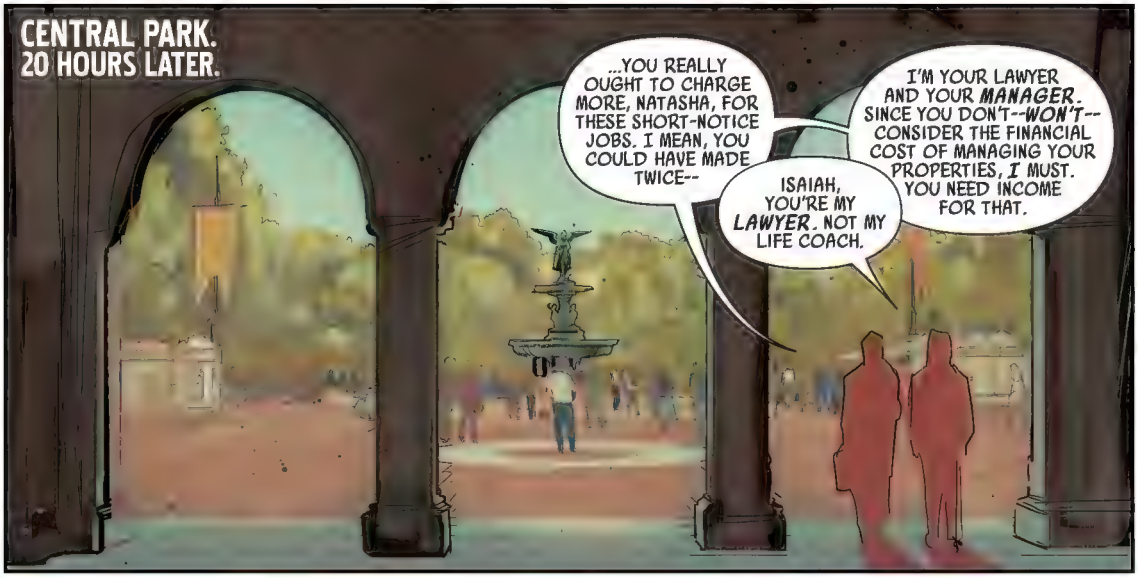
EXEC. PRODUCER
ALAN FINE



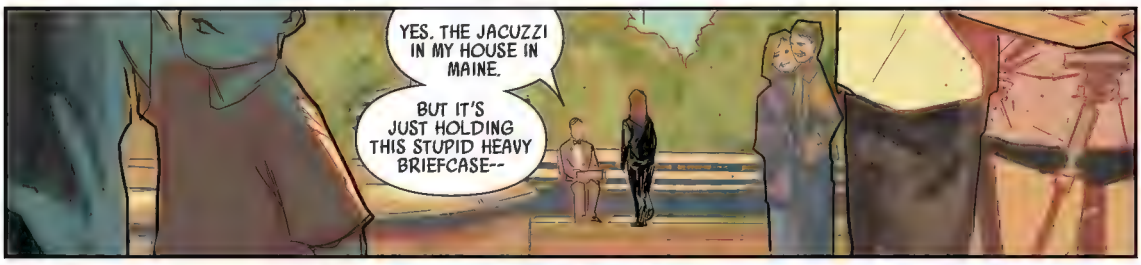





"THE CLIENT'S PAYMENT WAS RECEIVED ON TIME.
"I HAVE DISTRIBUTED THE MONEYS APPROPRIATELY."


CENTRAL PARK.
20 HOURS LATER.
...YOU REALLY OUGHT TO CHARGE MORE, NATASHA, FOR THESE SHORT-NOTICE JOBS. I MEAN, YOU COULD HAVE MADE TWICE--
ISAIAH, YOU'RE MY LAWYER. NOT MY LIFE COACH.
I'M YOUR LAWYER AND YOUR MANAGER. SINCE YOU DON'T--WON'T--CONSIDER THE FINANCIAL COST OF MANAGING YOUR PROPERTIES, I MUST. YOU NEED INCOME FOR THAT.

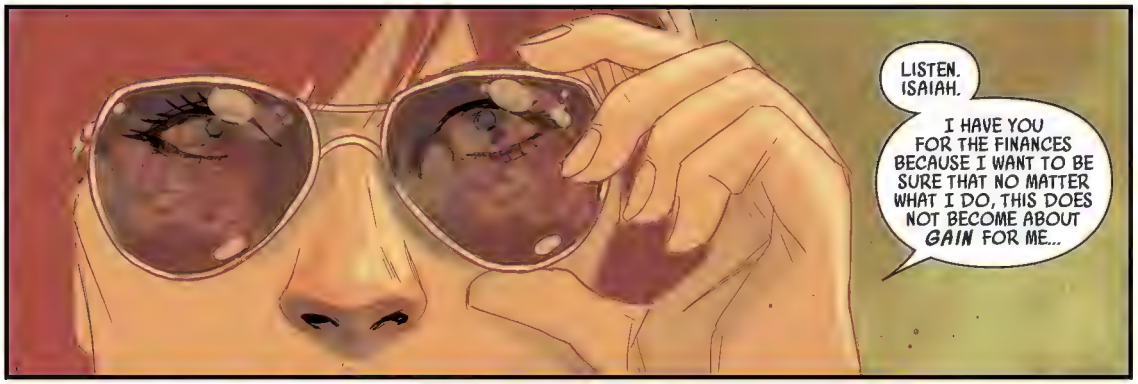
THEN I'D BETTER GET TO WORK. YOU SAID YOU HAVE ANOTHER JOB FOR ME?
JUST A MINUTE HERE.
ISAIAH, IS THERE ANYWHERE YOU DON'T SEEM OUT OF PLACE?

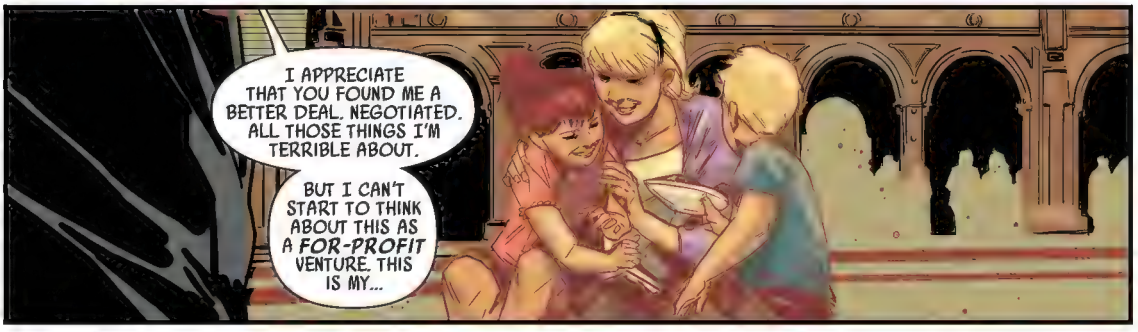

YES. THE JACUZZI IN MY HOUSE IN MAINE.
BUT IT'S JUST HOLDING THIS STUPID HEAVY BRIEFCASE--

VOILA.

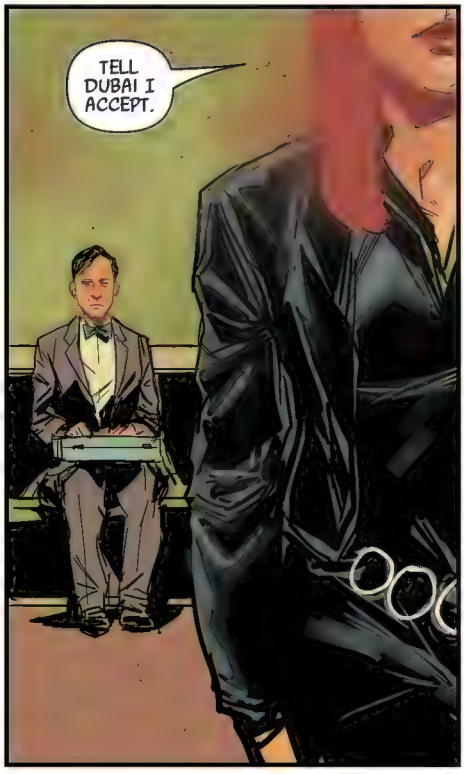
DUBAI. A HIT?
YEP.
AND YOU CHECKED IT OUT?
HE PASSES ALL OF YOUR USUAL TESTS.

OKAY.
AND IT PAYS WELL.


LISTEN. ISAIAH.
I HAVE YOU FOR THE FINANCES BECAUSE I WANT TO BE SURE THAT NO MATTER WHAT I DO, THIS DOES NOT BECOME ABOUT GAIN FOR ME...


I APPRECIATE THAT YOU FOUND ME A BETTER DEAL. NEGOTIATED. ALL THOSE THINGS I'M TERRIBLE ABOUT.
BUT I CAN'T START TO THINK ABOUT THIS AS A FOR-PROFIT VENTURE. THIS IS MY...

ATONEMENT. YEAH, YOU'VE TOLD ME BEFORE.
SO THE MONEY GOES TO THE TRUSTS AND TO MY WEB.
BUT I WON'T DO ANY WORK TO GET RICH.
I GET IT. I GOT IT. BUT YOU WANT ALL THESE TRUSTS FUNDED, AND YOU DON'T HAVE THE INCOME TO DO IT. IF YOU SPENT MORE TIME ON JOBS, PERHAPS, AND LESS HELPING THE AVENGERS--


TELL DUBAI I ACCEPT.

MY DOG LISTENS BETTER THAN YOU DO SOMETIMES.

DUBAI,
36 HOURS LATER.

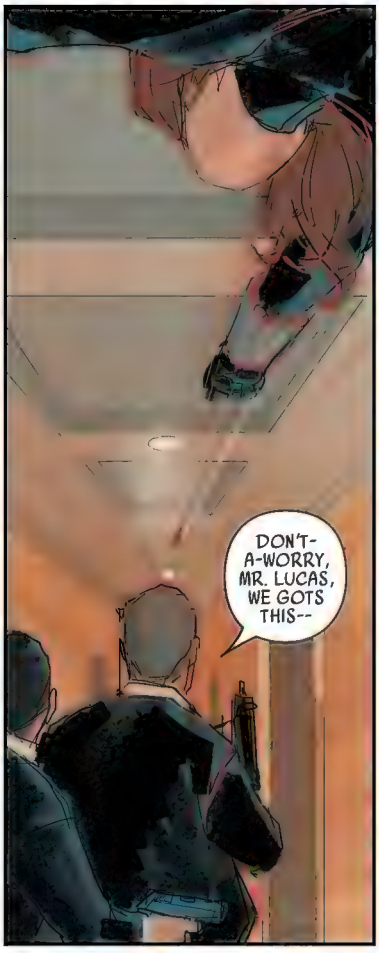
...MR. LUCAS, YOU GOTS TO LISTEN, TONIGHT'S MEETING IS MEANINGLESS IF THEY'RE UNWILLING TO NEGOTIATE. THERE IS FAR TOO MUCH MONEY AT STAKE--
BUT MR. LUCAS, YOU GOTS TO SEE--
SHUT UP, WILL YOU? THE MEETING IS HAPPENING. WE HAVE AS MUCH TO GAIN AS LOSE. NOW FIND ME SOME WINE.
IF I HAVE TO LISTEN TO YOU INTERRUPT ME WITH YOUR NONSENSE CONCERNS ONE MORE TIME, I SWEAR, KRISTOFF, I WILL KILL YOU AND LET MISS SOPHIE HERE EAT YOUR FLESH.
ANIMAL CRUELTY.
YOU DON'T NEED TO KNOW MUCH ABOUT ME.
YOU DON'T NEED TO KNOW WHERE I COME FROM.

SOMETHING YOU SHOULD KNOW, THOUGH.
I LOATHE CONFRONTATION.
ALL EVIDENCE TO THE CONTRARY, I KNOW. I KNOW.
STARK INDUSTRIES
ZEUS
RPG
THESE PEOPLE I GO TO MEET...
THEY'RE NOT GOOD PEOPLE.
IN FACT, I MAKE SURE THEY'RE PRETTY MUCH THE WORST.

BUT THAT DOESN'T MEAN I WANT TO PUT HOLLOWPOINTS IN THEIR HEADS.
THUD THUD

YOU KNOW, NOT NECESSARILY.
WELL? WHAT IS IT?
NOT SURE, MR. LUCAS. NO ONE HERE...
CHECK IT OUT TO BE SURE!

YOU GO OUT THERE TOO! WE'RE FINE IN HERE!


DON'T-A-WORRY, MR. LUCAS, WE GOTS THIS--

ZZZAAAT

POP
CRACK
SNAP
SOMETIMES, THOUGH, YOU DO HAVE TO HURT ONE PRETTY BAD.
WHAT'S GOING ON OUT THERE?!
I THINK YOU'RE GOING TO NEED MORE MEN.
KILL THE INTRUDERS! KILL ALL OF THEM!
BRING ME THEIR HEADS!

THWACK
GAHH!
SOME THINGS YOU HAVE TO DO FOR YOURSELF, ISN'T THAT RIGHT?
I'LL SHOOT HIM IN THE NECK UNTIL HIS HEAD COMES OFF.
DING
WHOEVER YOU ARE, COME IN. I'M NOT AFRAID OF YOU. YOU CAN KILL AN ARMY BUT YOU'LL STILL HAVE TO FACE ME.
I'VE KILLED DOZENS OF AGENTS LIKE YOU, SENT TO KILL ME BEFORE.
SO STEP INTO THE ROOM AND FACE ME OR--
TINK
TINK

IF YOU'RE GOING TO KILL ME DO IT TO MY FACE, DON'T THROW YOUR TOYS AROUND LIKE A COWARD!
PUT ON THIS KEVLAR VEST.
I WASN'T HIRED TO KILL YOU, MR. LUCAS.
I WAS HIRED TO KILL YOUR ASSASSIN.
STAND BY THE WINDOW.
WHAT? WHY? WHY WOULD I--
BECAUSE IF YOU DON'T, I WILL KILL YOU.
AND BECAUSE YOUR REAL KILLER HAS A SNIPER RIFLE SOMEWHERE IN THE BUILDING ACROSS THE WAY.
WAIT, YOU CAN'T BE--YOU DON'T MEAN-- NO!
SİZ VARDIR...

THERE YOU ARE.
BAM
I HOPE I'M ZEROED IN.
O, HAYIR...

YEP. IT WAS ZEROED IN.
YOU THINK YOU CAN RUIN MY DEAL AND USE ME?
I KNOW YOUR NAME.
BLACK WIDOW.
THE AVENGERS, S.H.I.E.L.D., THE GOVERNMENT--THEY'LL HEAR ABOUT YOUR TACTICS!
IF YOU KNOW MY NAME...

...THEN YOU SHOULD KNOW I DON'T PLAY BY ANYONE'S RULES.

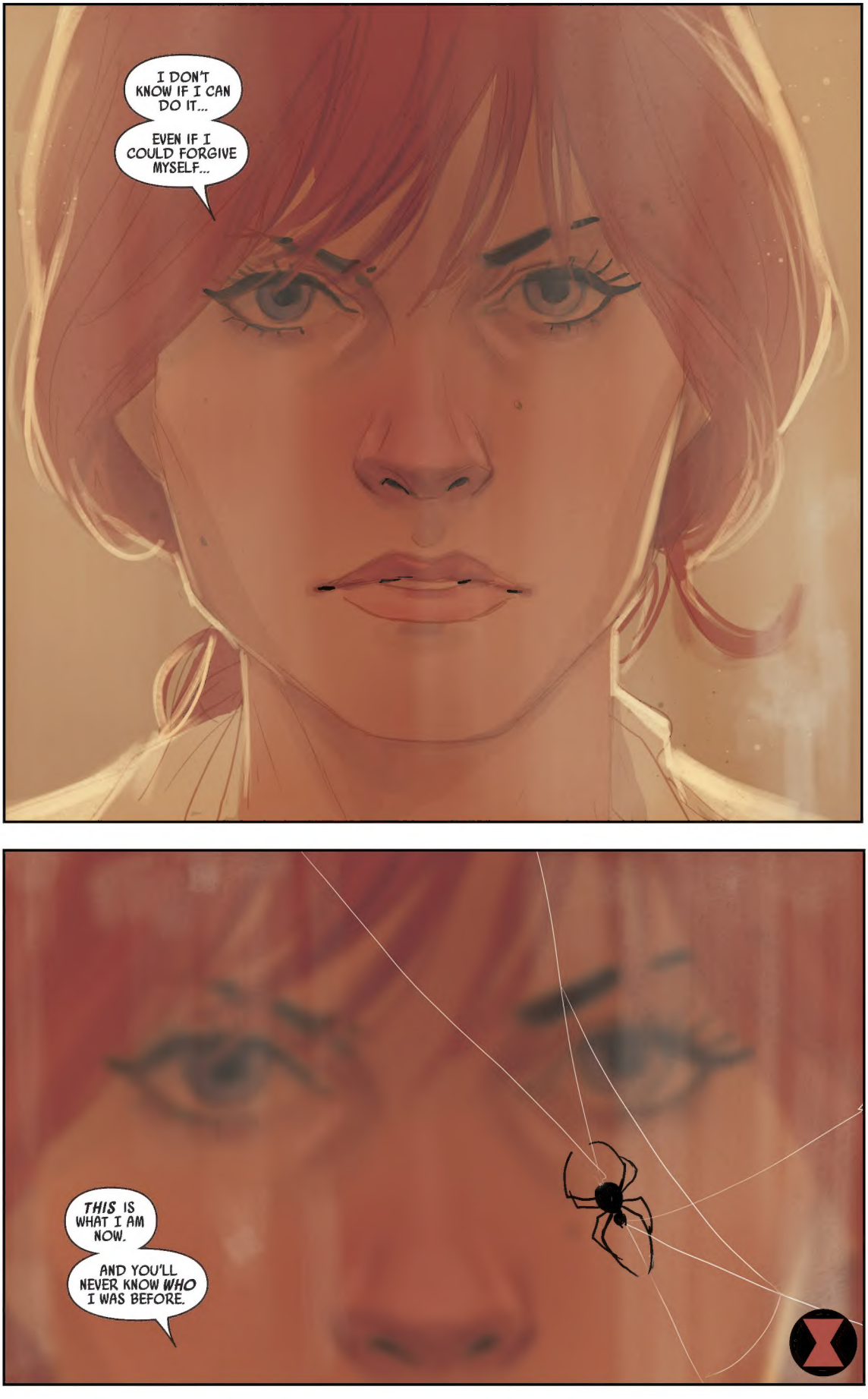
15 HOURS LATER.
LITTLE UKRAINE, NEW YORK CITY.
"SO THAT'S WHAT HAPPENED. I HAD TO HURT ONE PRETTY BAD.

"THAT'S WHAT THE BLOOD IS, LIHO.
"SO LISTEN TO ME."

I TOLD YOU I DIDN'T MIND HANGING OUT. I TOLD YOU I'D FEED YOU ONCE IN A WHILE. BUT I'M NOT ADOPTING YOU. AND YOU CAN'T LICK ME.

I'M SERIOUS. HOW COULD I EVER TAKE CARE OF A CAT?
ANYWAY. LIKE I SAID, NO CONFRONTATION. WE'LL BE OKAY AS LONG AS WE'RE OKAY, GOT IT? YOU MAKE THIS A THING AND I'M GOING TO GET UPSET. SCRATCHING, BITING, WHINING AT ME. FORGET ALL OF THAT.

HOW MANY MORE JOBS...
HOW LONG WILL IT TAKE...


I DON'T KNOW IF I CAN DO IT...
EVEN IF I COULD FORGIVE MYSELF...
THIS IS WHAT I AM NOW.
AND YOU'LL NEVER KNOW WHO I WAS BEFORE.

BLACK WIDOW

ON SALE NOW:

BLACK WIDOW #2 BLACK WIDOW #3 BLACK WIDOW #4